

Merrylands Primary School

English Curriculum

Year Group	Narrative	Non-fiction	Poetry (taught in short units)
1	Text types should only be introduced once pupils are confidently writing a sequence of sentences		
	<ul style="list-style-type: none"> • Stories with familiar settings • Traditional and fairy tales • Cumulative and repetitive stories 	<ul style="list-style-type: none"> • Recounts • Instructions 	<ul style="list-style-type: none"> • Pattern and rhyme • Poems on a theme • Poems using the senses • Performance Poetry (one each half term) – Poetry by Heart book KS1
2	<ul style="list-style-type: none"> • Stories with familiar settings • Traditional and fairy tales • Different stories by the same author • Extended stories 	<ul style="list-style-type: none"> • Non-chronological reports • Recounts • Instructions 	<ul style="list-style-type: none"> • Poems on a theme • Poems based on observation • Nonsense poetry • Performance Poetry (one each half term) – Poetry by Heart book KS1
3	<ul style="list-style-type: none"> • Stories with familiar settings • Author study • Adventure stories • Plays into drama • Fairy stories and folk tales 	<ul style="list-style-type: none"> • Non-chronological reports • Recounts • Instructions • Persuasion • Explanation 	<ul style="list-style-type: none"> • Free verse • Structured poetry • Shape poetry • Performance Poetry (one each half term) – Poetry by Heart book LKS2
4	<ul style="list-style-type: none"> • Fantasy or science fiction stories • Stories in unfamiliar settings (historical, geographical etc.) • Author study • Shakespeare study • Myths and legends 	<ul style="list-style-type: none"> • Non-chronological reports • Recounts (including newspaper reports) • Instructions • Persuasion • Explanation • Discussion 	<ul style="list-style-type: none"> • Free verse • Structured poetry • Narrative poetry • Performance Poetry (one each half term) – Poetry by Heart book LKS2

5	<ul style="list-style-type: none"> • Stories which raise issues or dilemmas • Film narrative • Plays into drama • Modern fiction • Extended traditional stories • Stories from other cultures 	<ul style="list-style-type: none"> • Non-chronological reports • Recounts (including autobiography/biography) • Instructions • Persuasion • Explanation • Discussion <p>(Introduction of mixed genre)</p>	<ul style="list-style-type: none"> • Free verse • Structured poetry • Narrative poetry <ul style="list-style-type: none"> • Performance Poetry (one each half term) – Poetry by Heart book UKS2
6	<ul style="list-style-type: none"> • Narrative techniques e.g. flashbacks, multiple narrators etc. • Author study • Classic fiction • Myths and legends • Shakespeare study • Extended stories (in chapters) 	<ul style="list-style-type: none"> • Non-chronological reports • Recounts • Instructions • Persuasion • Explanation • Discussion <p>(use of mixed genre throughout)</p>	<ul style="list-style-type: none"> • Free verse • Structured poetry • Classic poetry <ul style="list-style-type: none"> • Performance Poetry (one each half term) – Poetry by Heart book UKS2